

FIG. 1

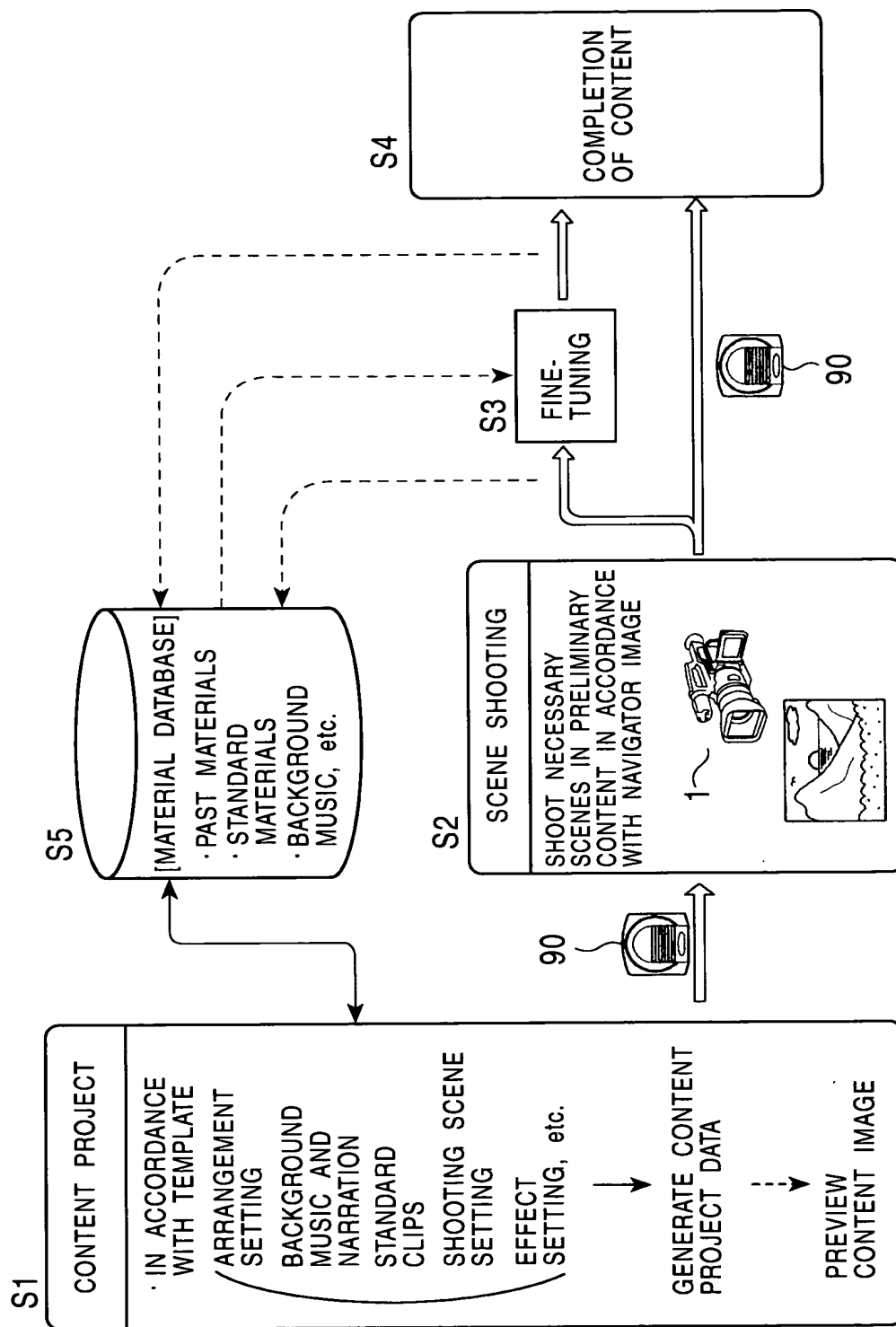


FIG. 2

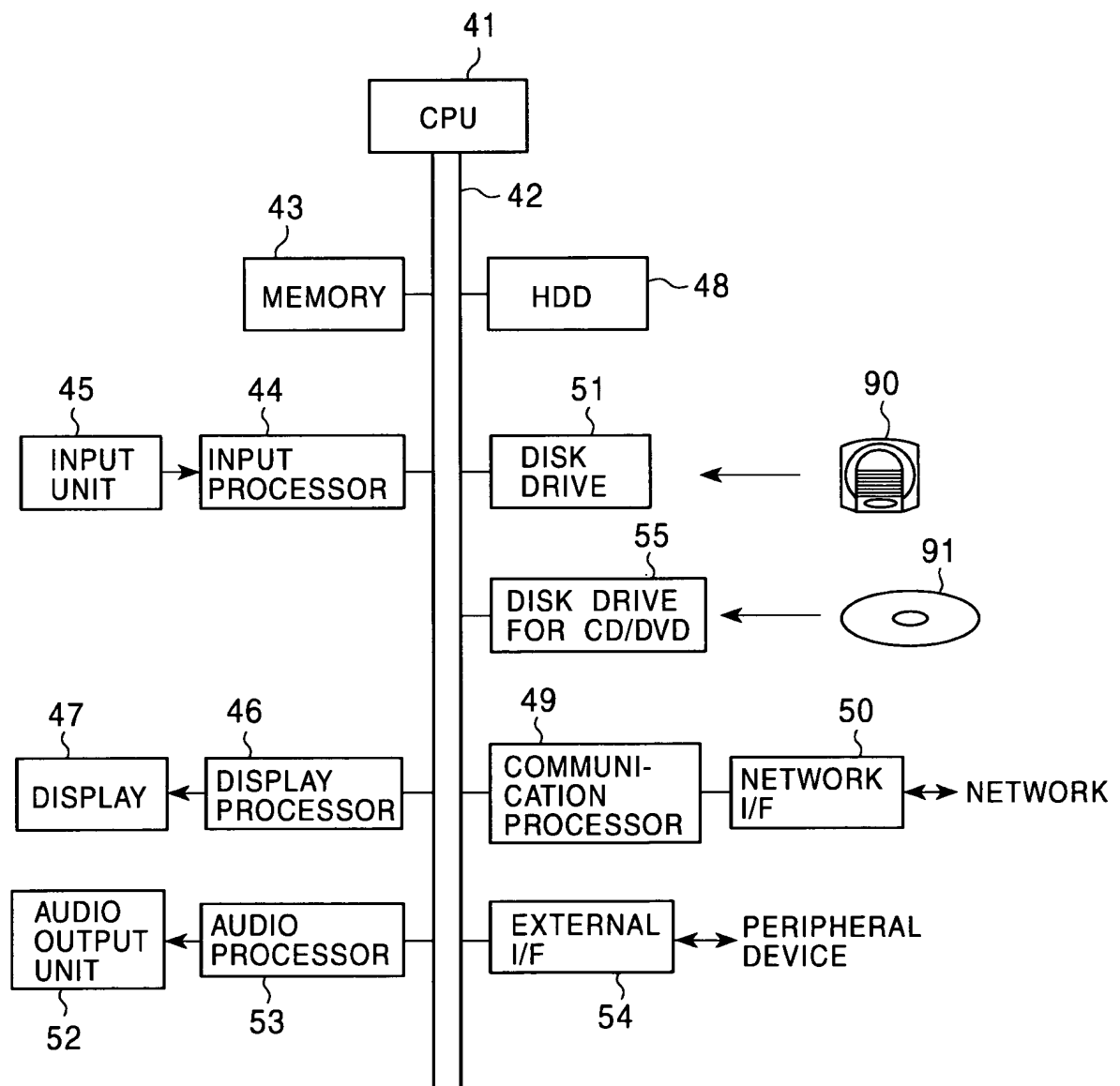


FIG. 3

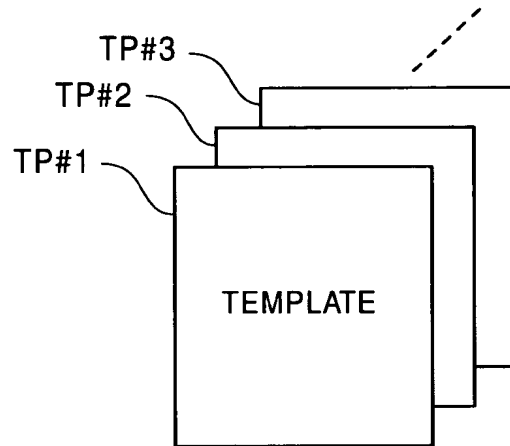


FIG. 4

|                                 |             |           |
|---------------------------------|-------------|-----------|
| BACKGROUND<br>MUSIC<br>DATABASE | PRESET BANK | USER BANK |
| NARRATION<br>DATABASE           | PRESET BANK | USER BANK |
| STILL IMAGE<br>DATABASE         | PRESET BANK | USER BANK |
| MOVING<br>IMAGE<br>DATABASE     | PRESET BANK | USER BANK |

FIG. 5

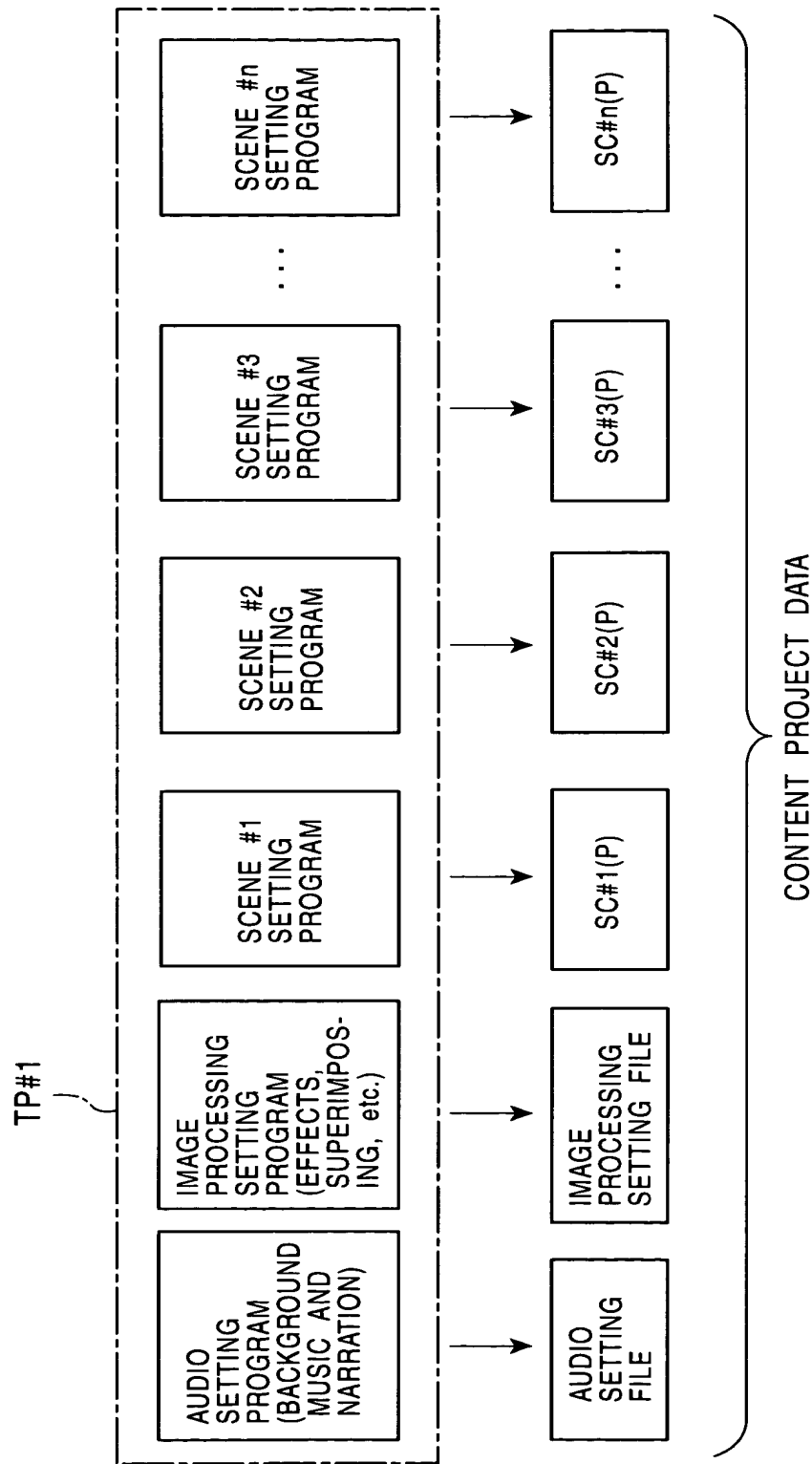


FIG. 6

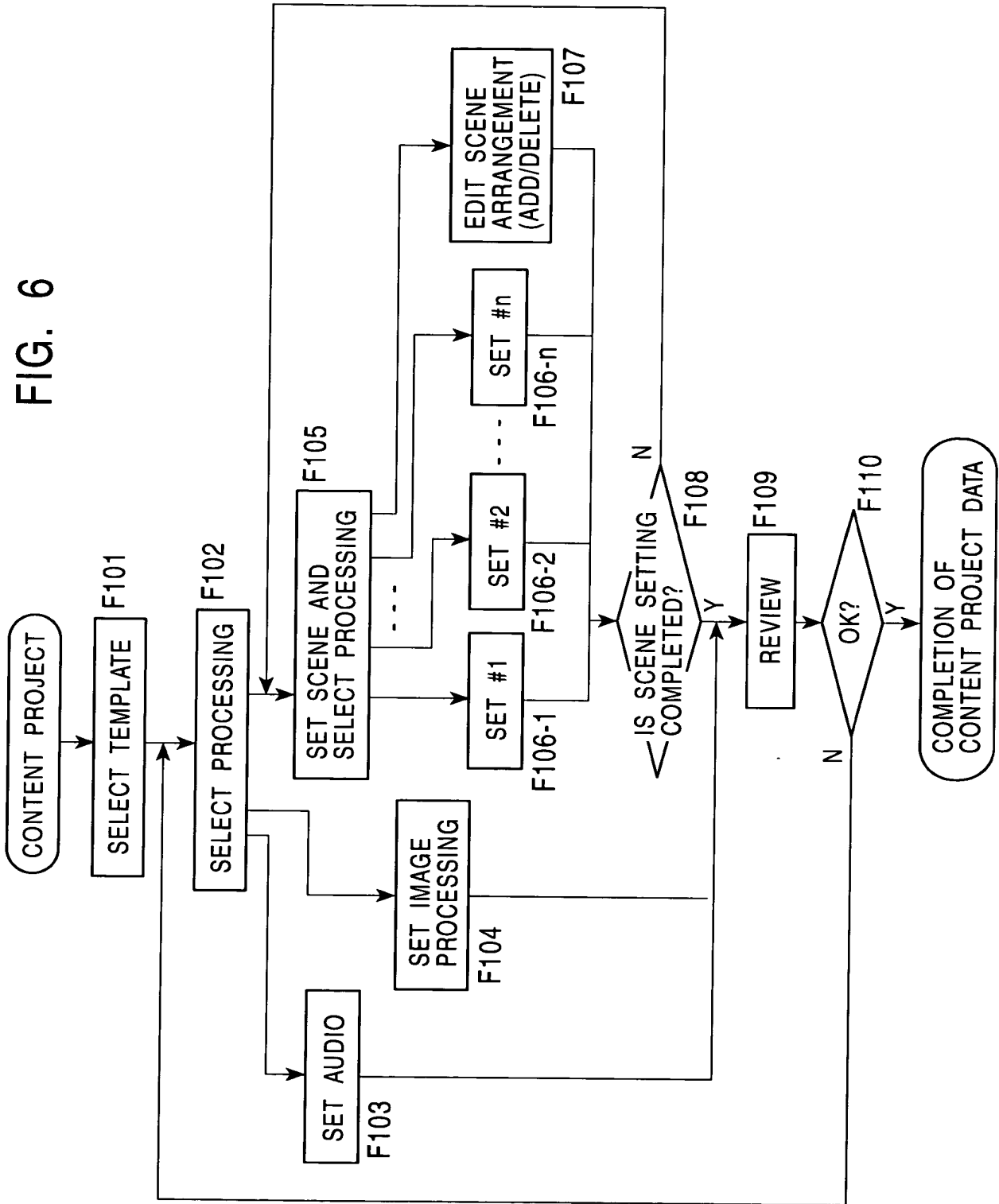


FIG. 7

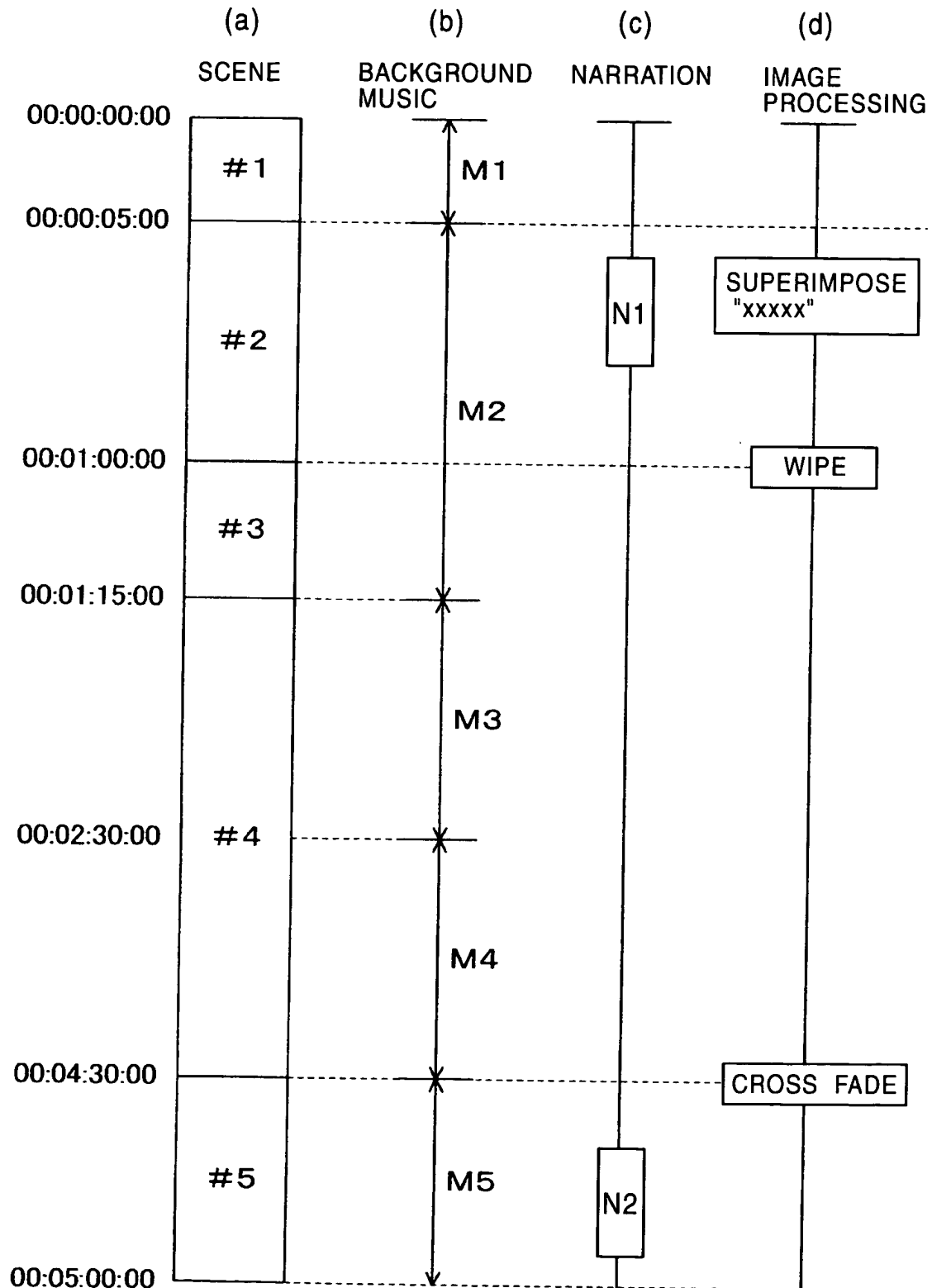


FIG. 8A

100

|             |         |  |                          |
|-------------|---------|--|--------------------------|
| SCENE #1    | [TITLE] |  | TIMELINE                 |
|             |         |  | 00:00:00:00              |
|             |         |  | SHOOTING METHOD<br>----- |
| TITLE SCENE |         |  |                          |

101

103

FIG. 8B

SC#1(P)

|                      |  |  |                          |
|----------------------|--|--|--------------------------|
| SCENE #1             |  |  | TIMELINE                 |
|                      |  |  | 00:00:00:00              |
|                      |  |  | SHOOTING METHOD<br>----- |
| TITLE SCENE<br>..... |  |  |                          |

FIG. 9A

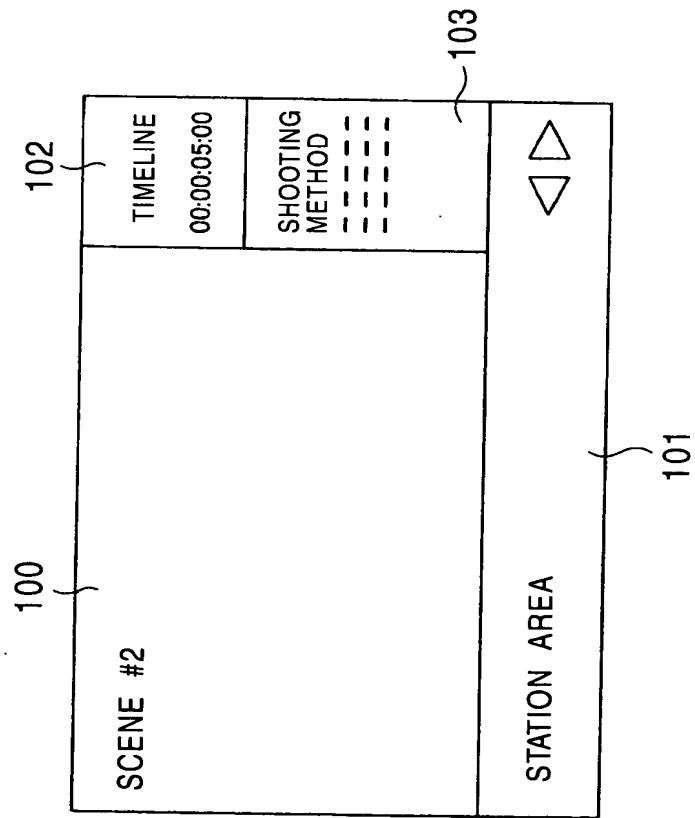


FIG. 9B

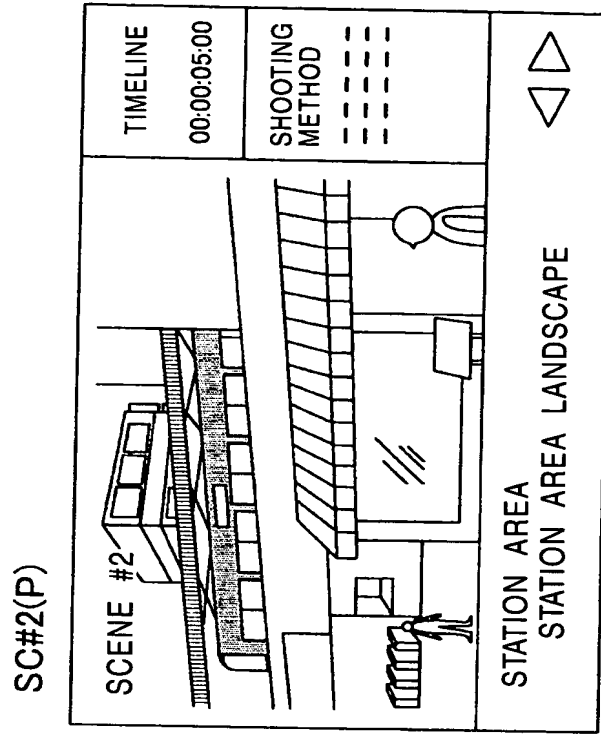




FIG. 10A

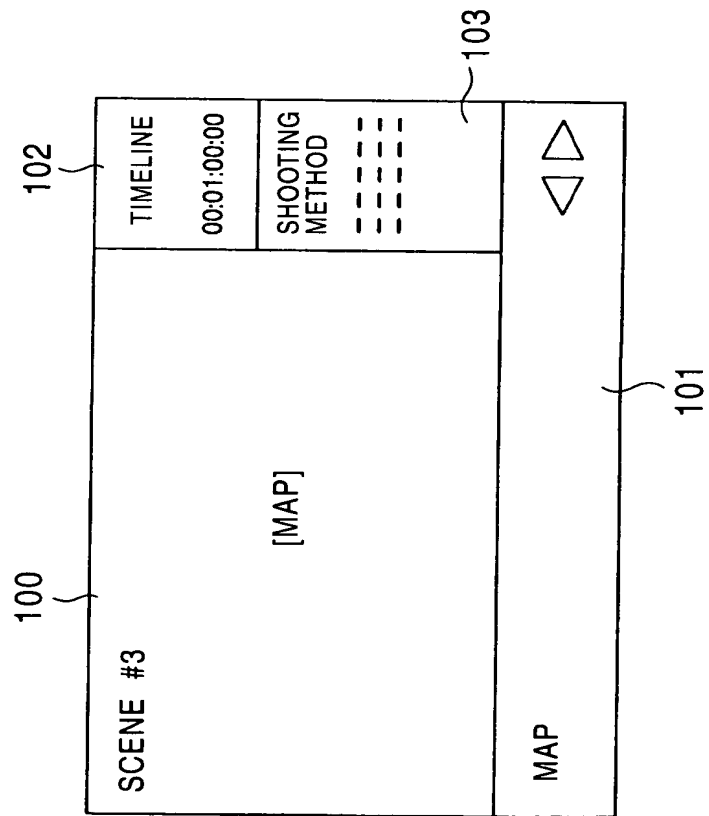


FIG. 10B

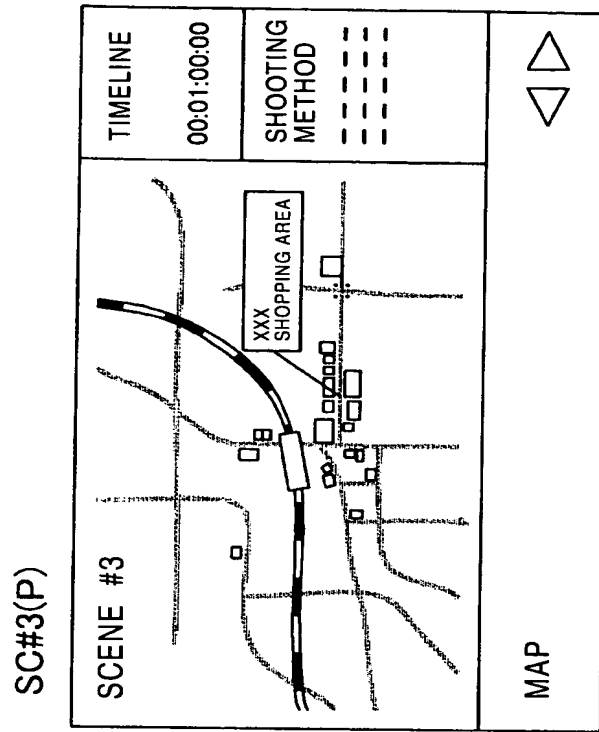


FIG. 11A

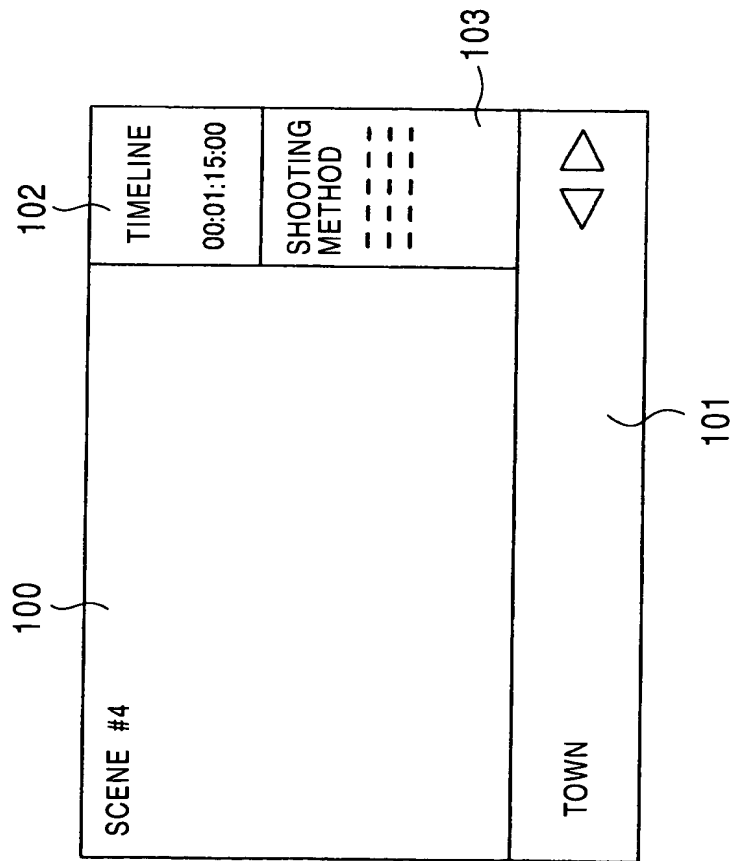


FIG. 11B

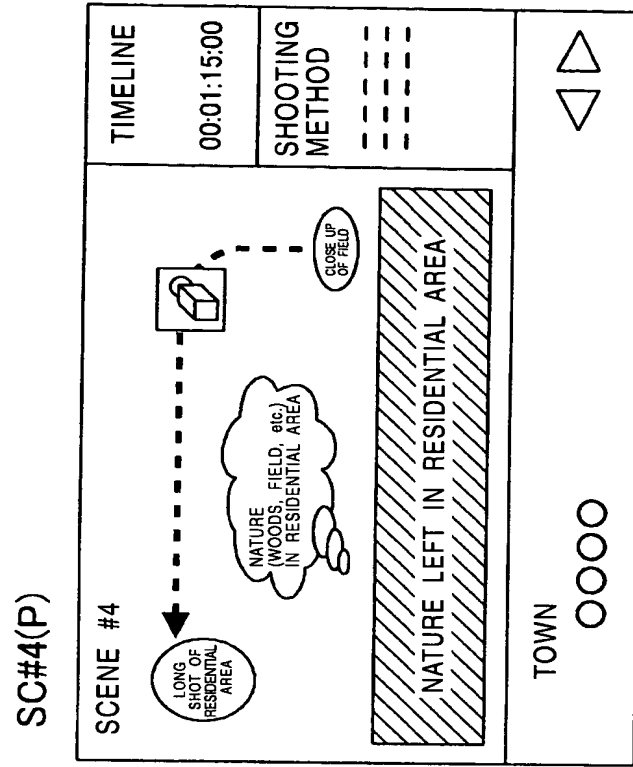


FIG. 12

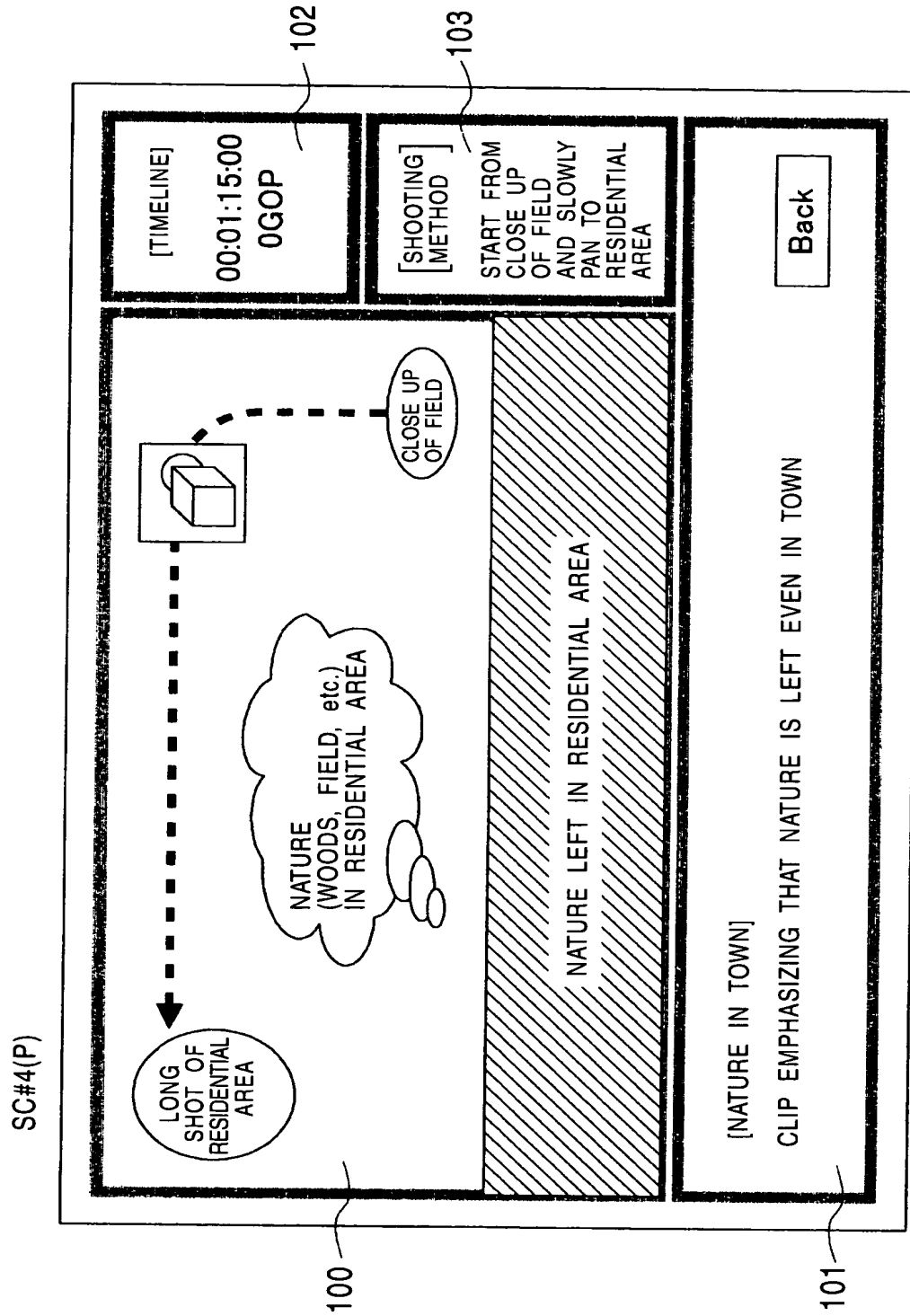


FIG. 13

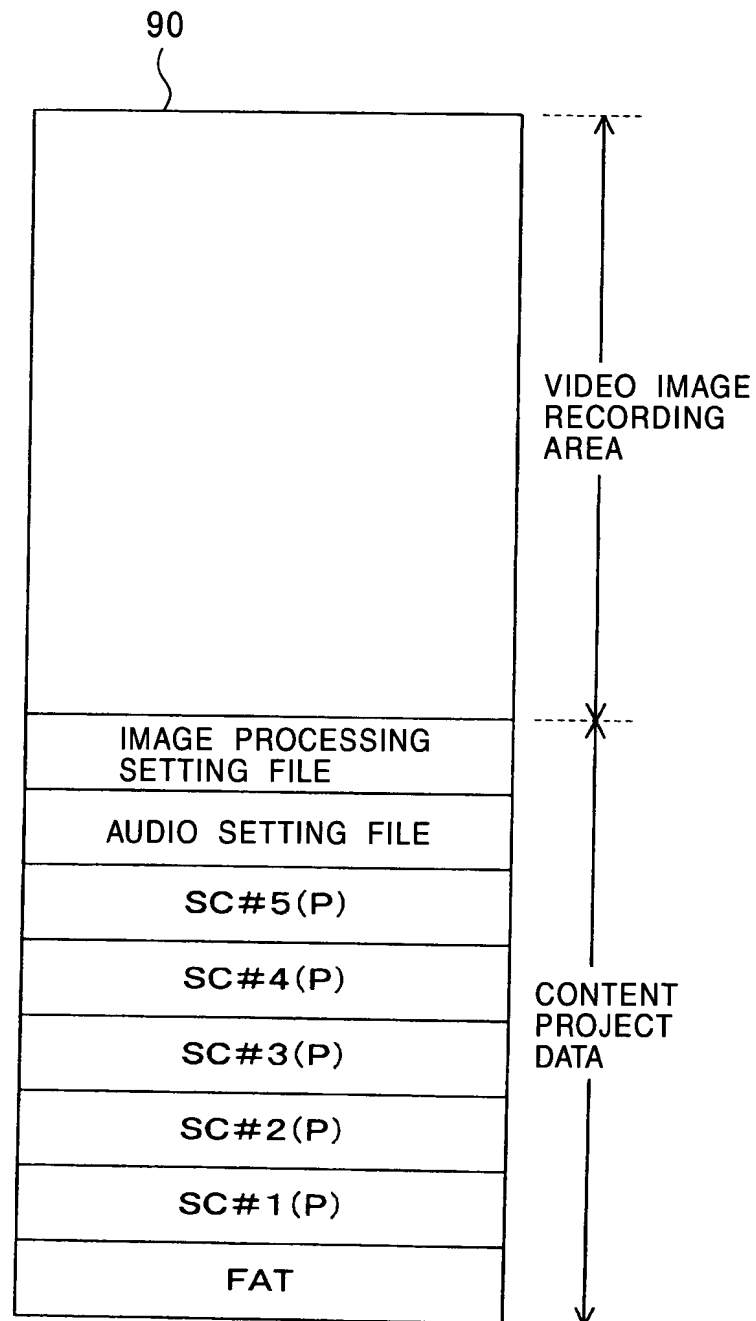


FIG. 14

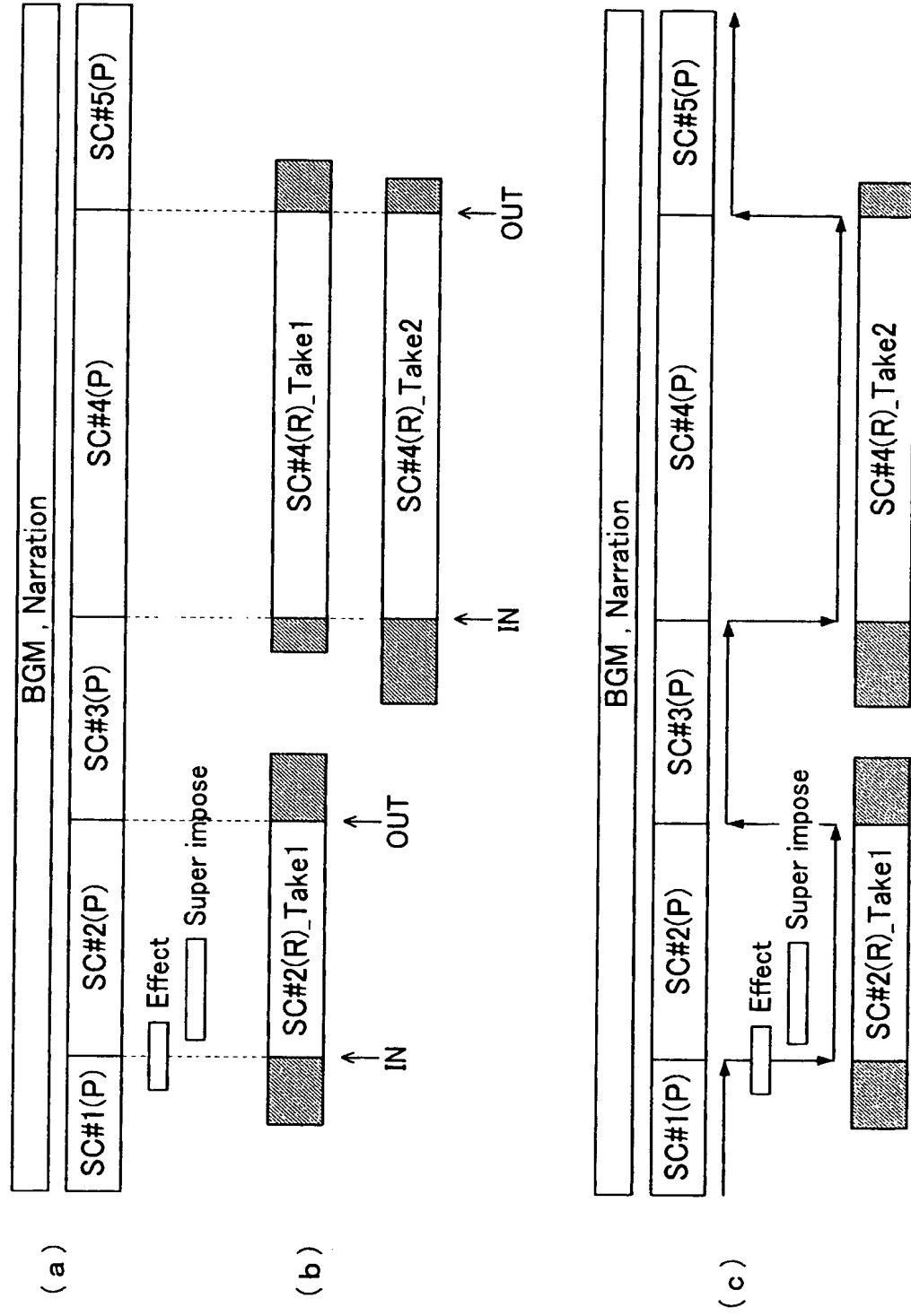


FIG. 15

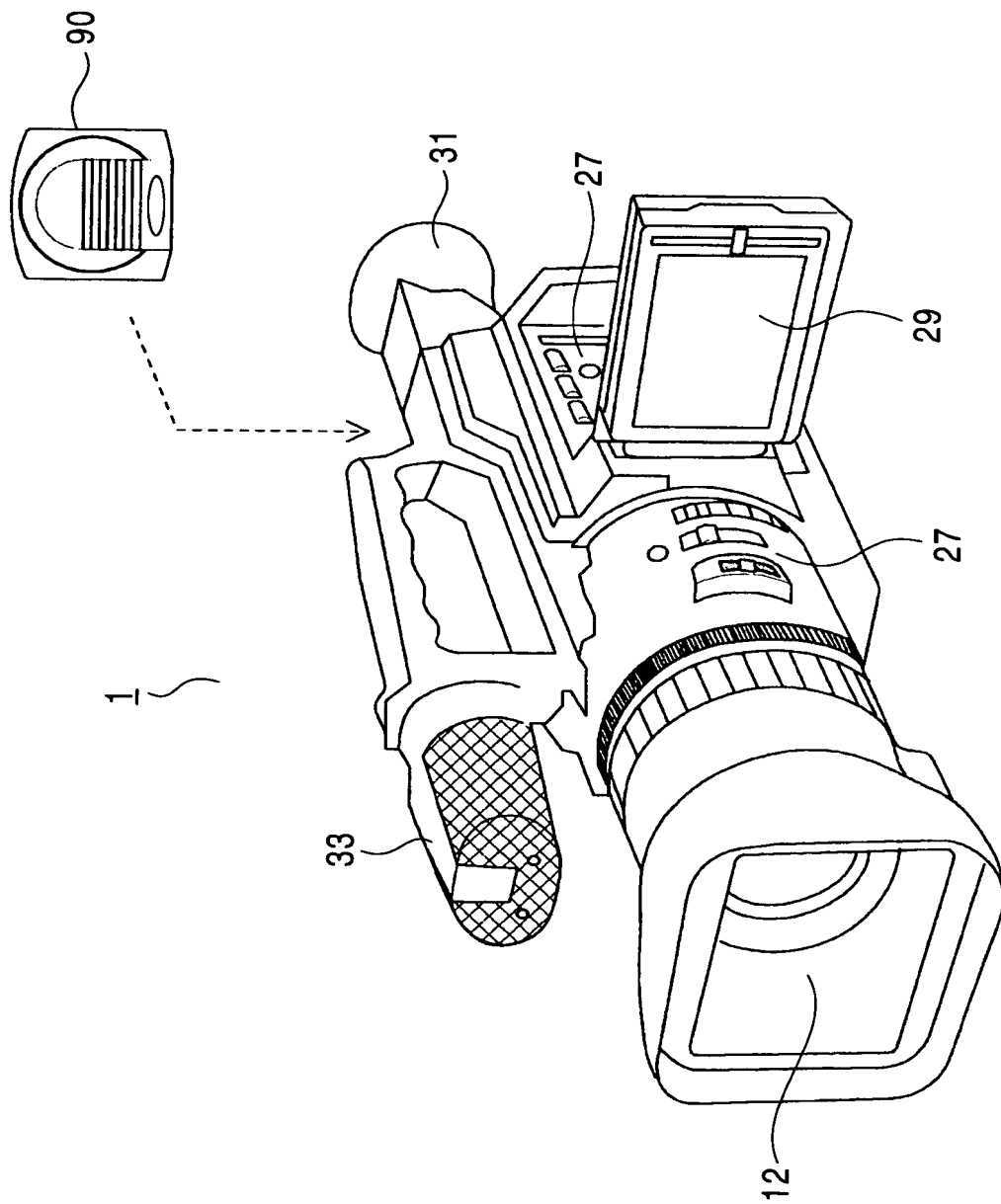


FIG. 16

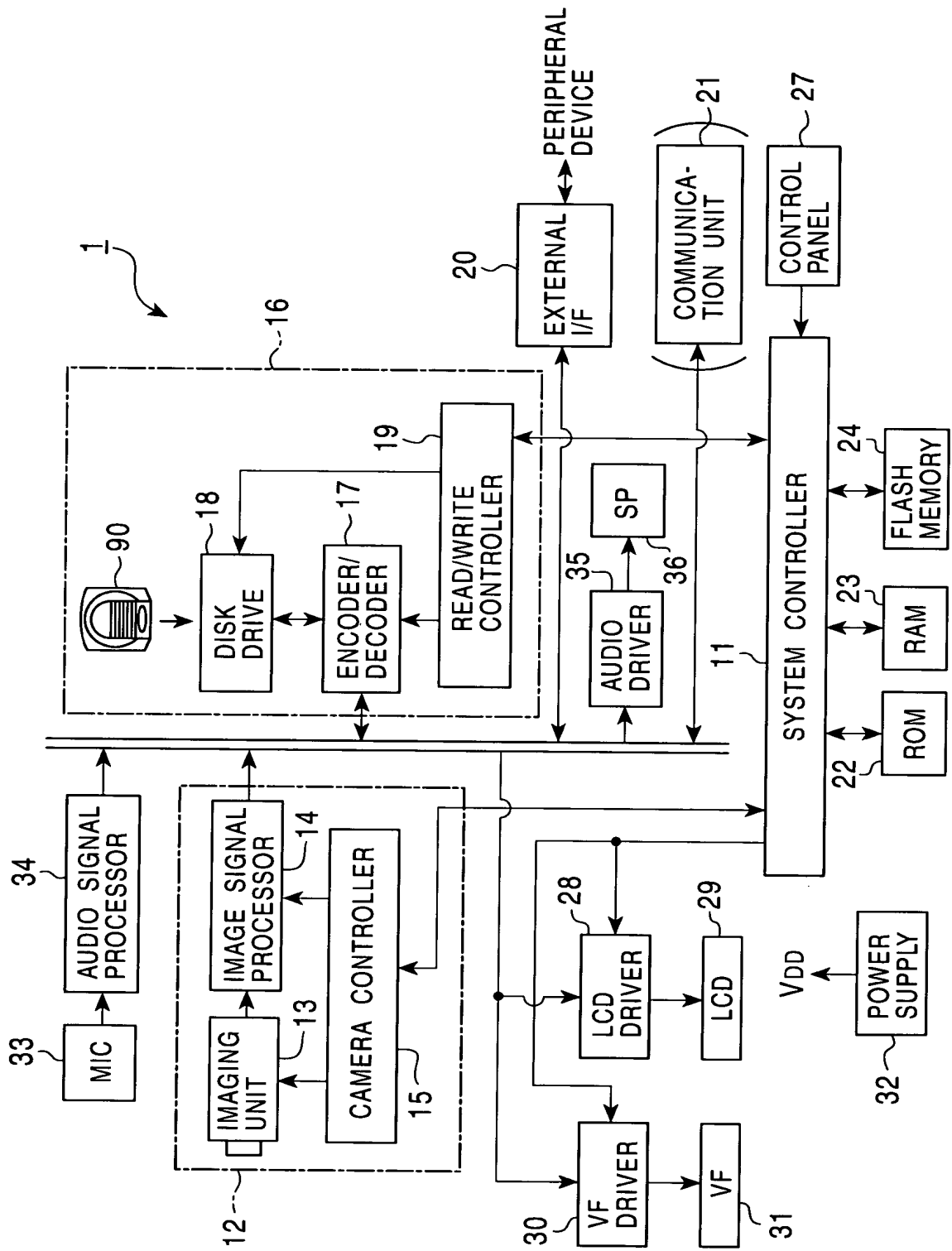


FIG. 17

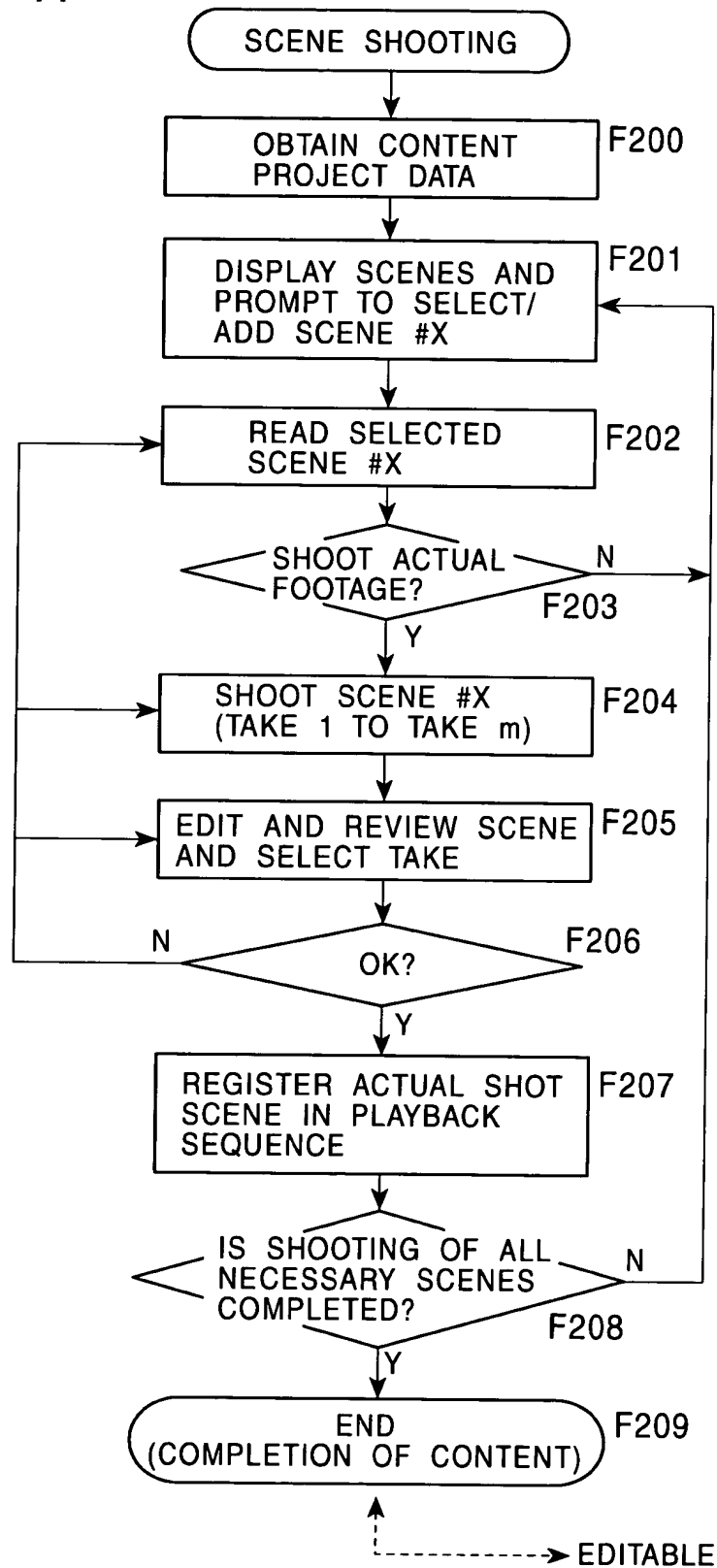
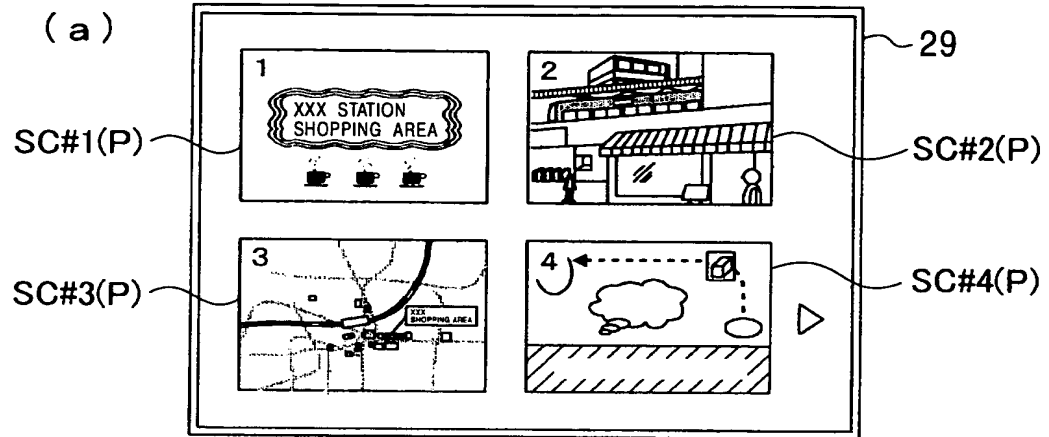
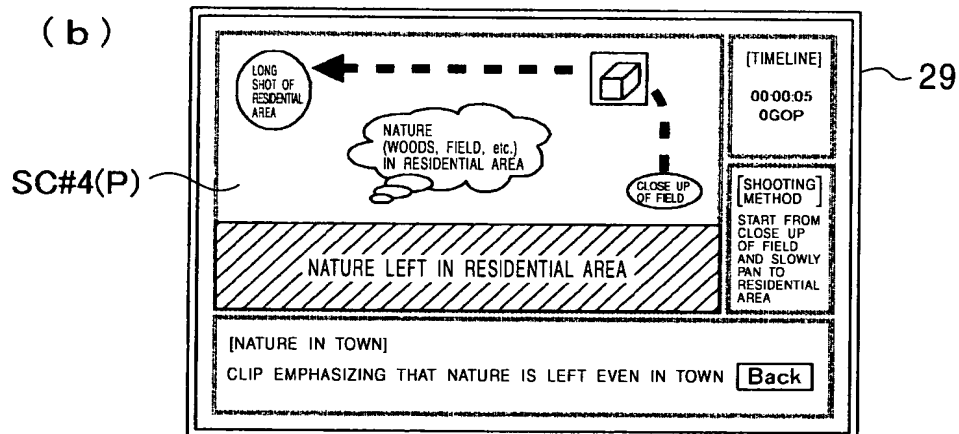




FIG. 18



↓ SELECT #4



↓ START SHOOTING  
TAKE 1 OF SCENE #4

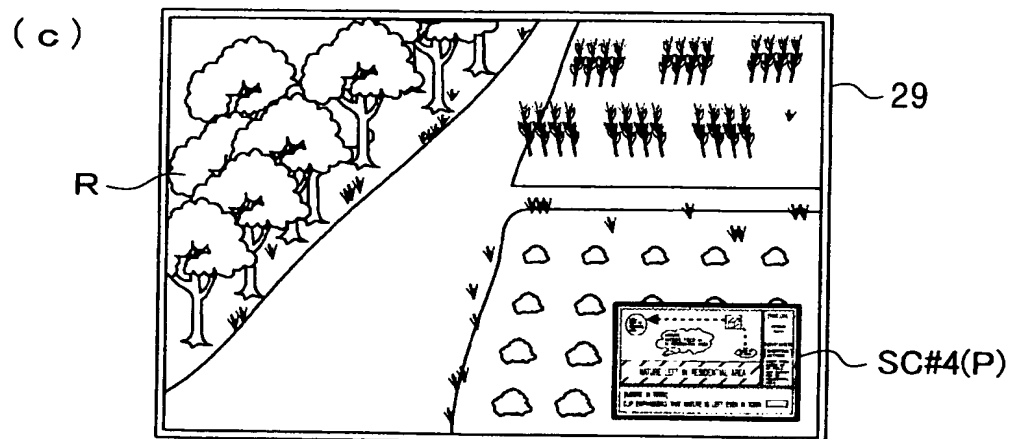


FIG. 19

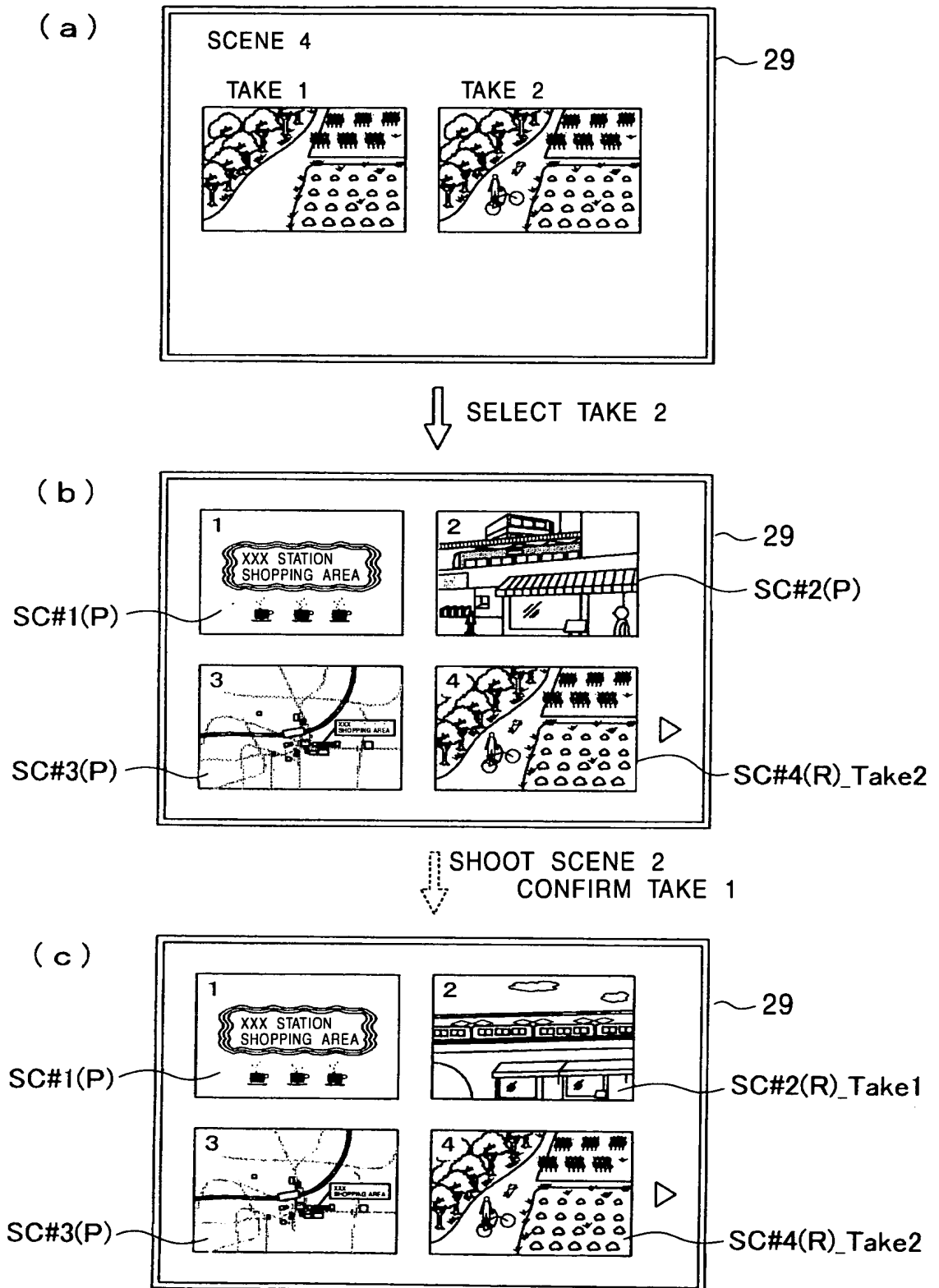


FIG. 20

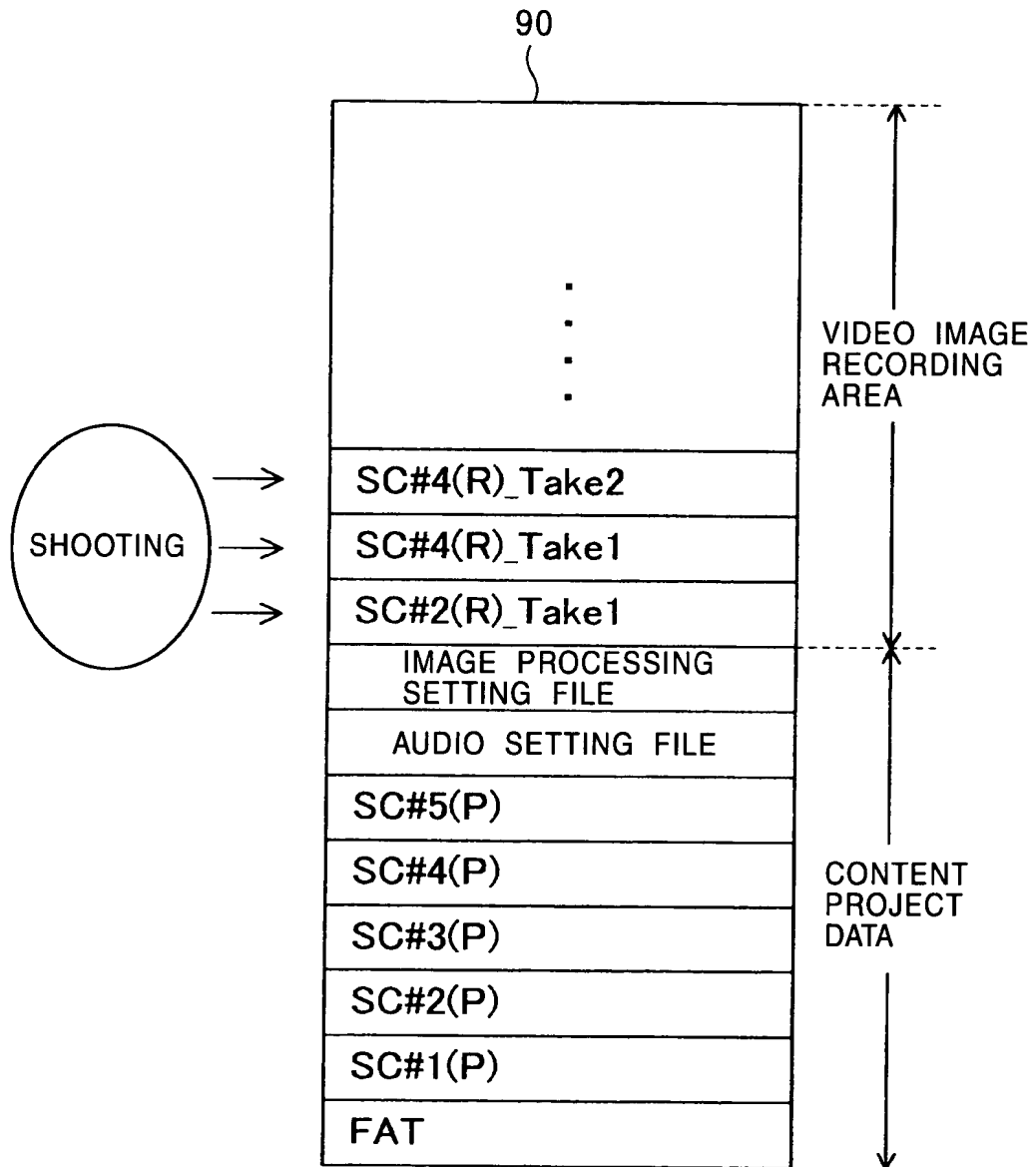


FIG. 21

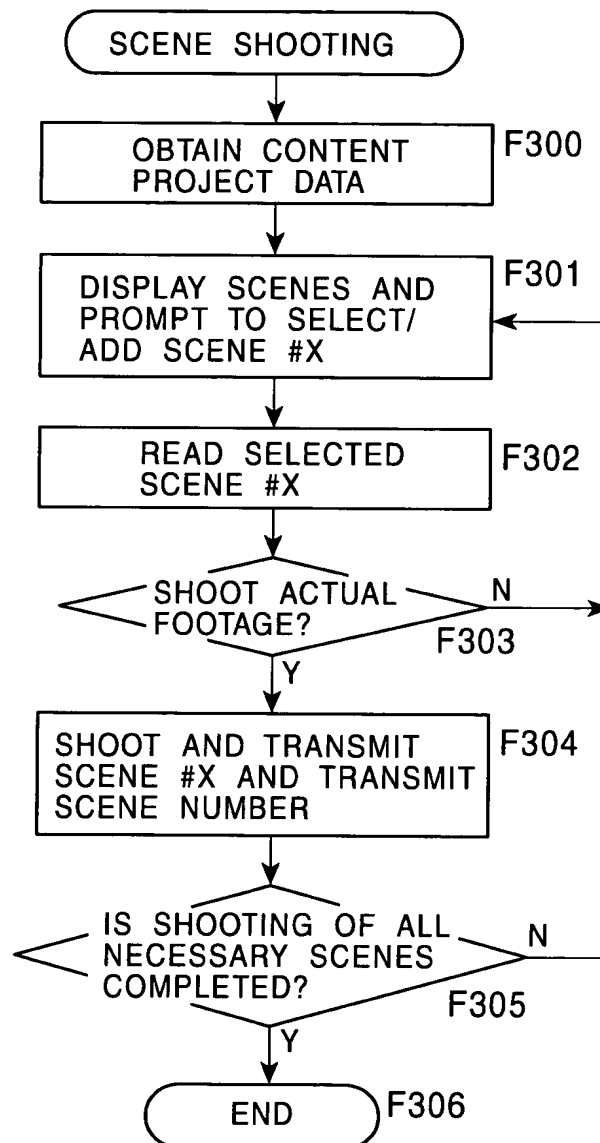


FIG. 22  
PRIOR ART

